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### In hac habitasse platea dictumst

#### Aurelia St. Clair1, Lena Weissman2[[1]](#footnote-1) and Victor Delacroix1

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###### (Received \_\_\_date\_\_\_, revised \_\_\_date\_\_\_\_)

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Abstract

This is a sample text for the EJST journal template. Please submit papers using this template, otherwise they will not be considered. This rule is valid from April 2025. Contributions should be in English. If you are not a native speaker, it is advisable to have your text checked by a native speaker before submission. Spelling in papers should be British English or American English consistently. The journal’s policy on length of articles is as follows: article – 5000~10000 words. References will be written according to the example below; they must be accessible to the scientific world. Articles from newspapers, blogs or YouTube are not considered references and will be inserted in the text.

*Keywords*: 5-words maximum

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1. Introduction

Each paper must be preceded by an abstract presenting the most important results and conclusions in no more than 300 words. Generally, the text of the paper should be divided into: *Introduction*, *Experimental* (if appropriate), *Results*, *Discussion* (may be combined with results), *Conclusions*, *Acknowledgement* and *References*. For certain articles the Experimental part can be replaced by Case-studies presentation. Depending on the specific of the article the text could be structured differently in order to be more relevant to the reader.

The list of References should include only works that are cited in the text. References should be numbered in order of their appearance in the text, cited by numbers in square brackets and listed at the end of the paper in the form presented in this template. Do not cite references in the abstract. Authors should as far as possible cite available fully published works. Unpublished results, personal communications as well as URL addresses are not recommended in the reference list. Papers that have been accepted for publication should be included in the list of references with the name of the journal and the specification ‘in press’. Journal titles must not be abbreviated. DOI identificatory, ISSN or ISBN should be presented for the references when exists. For online databases, the link must be specified.

Formulae will be typeset in Italics and should be written or marked for such in the manuscript, unless they require a different styling. The formulae should be quoted on the right side, between brackets. The more complex Chemical Formulae should be presented as Figures. Abbreviations should be defined when first mentioned in the abstract and again in the main body of the text and used consistently thereafter. International System units must be used throughout. Footnotes should be avoided.

Figures, Tables, Formulae or any other illustrations should be included within the body of the text where necessary. The same data must not be presented in both tabular and diagrammatic form. All illustrations should be provided in camera-ready form, suitable for reproduction, which may include reduction without retouching. Photographs, charts and diagrams are all to be referred to as Figure(s) and should be numbered consecutively, in the order to which they are referred. They should be pasted on, rather than taped, since the latter results in unclear edges upon reproduction. Legends for tables should be printed above these and for figures below them. In exceptional cases, tables and figures may be in landscape format.

2. Pellentesque et pharetra massa.

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**Figure 1.** Fusce ac metus ac justo congue

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**Table 1.** Mauris non lacus non pretium sodales. *(Source: created with Copilot 2025)*

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| --- | --- | --- | --- |
| **Name** | **Occupation** | **Location** | **Description** |
| Aurelia St. Clair | Professor | Paris, France | Specialized in urban design  |
| Victor Delacroix | Painter | New York, USA | Renowned for his abstract works |
| Lena Weissman | Researcher | Paris, France  | Expert in biotechnology |
| Mihai Popescu | Journalist | Bucharest, Romania | Investigative journalist |
| Sofia Rădulescu | Writer | Cluj-Napoca, Romania | Author of fiction and essays |
| Andrei Ionescu | Musician | Timișoara, Romania | Composer and piano player |

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Acknowledgement

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