



10th

**European
Symposium
on Religious Art,
Restoration
& Conservation:
*ESRARC 2018***

**National Museum -
Czech Museum
of Music**
Karmelitská street 2/4
Prague, Czech Republic

31st May - 1st June 2018

**CONFERENCE
PROGRAM**



CONFERENCE PROGRAM

Thursday, 31st May 2018

08.00 - 09.00 Registration of the participants

09.00 - 10.30 Opening of the Symposium

- **Assoc. Prof. PhDr. Petranová Dana, PhD.** - Dean of Faculty of Mass Media Communication, University of SS. Cyril and Methodius in Trnava, Slovakia
- **Dr. Rusu Iulian** - Editor-in-chief of European Journal of Science and Theology, Romania
- **Ing. Ouroda Vlastislav, Ph.D.** - Deputy Minister for Cultural Heritage, Ministry of Culture, Czech Republic
- **Dott. Gadaleta Emanuele** - Director of Czech Museum of Music, Czech Republic

09.30 - 10.30 Keynote lectures

10.30 - 11.00 Coffee break

11.00 - 12.30 Plenary session

12.30 - 13.30 Lunch (in the premises of the Czech Museum of Music)

13.30 - 15.00 Plenary session

15.00 - 15.30 Coffee break

15.30 - 17.00 Plenary session

18.00 Dinner (Restaurant Petřinské terasy)

Friday, 1st June 2018

09.00 - 10.00 Plenary session

10.00 - 10.30 Coffee Break

10.30 - 11.15 Plenary session

11.30 - 12.00 Award ceremony, closing of the Symposium

CONFERENCE SECTIONS

Section A: Socio-spiritual values of the religious art

- A1 – Artistic and cultural evaluation
- A2 – Historic, theological and social perspectives (past and present)
- A3 – Religion and modern cross-cultural communication
- A4 – Religion and globalization
- A5 – Religion, terror and the role of cultural heritage
- A6 – Inventory of monuments and religious heritage (archaeological aspects)

Section B: Conservation, restoration and diagnostics of religious cultural heritage:

- B1 – Environmental impact
- B2 – Analytical, diagnostic and intervention methodologies
- B3 – New materials for conservation and restoration
- B4 – Monitoring and scheduled maintenance
- B5 – Protection of the archaeological heritage. Legal and practical aspects

Section C: Sacral sights in the light of tourist trade marketing:

- C1 – Marketing of sacral sights as universal cultural heritage
- C2 – Sacral sights as new dimension of secular tourism
- C3 – Sociocultural development in regions
- C4 – Sacral sights as new tools of war/as tools of politics
- C5 – Sacral sights and securitization discourses
- C6 – Sacral sights and cultural identity
- C7 – Archaeological heritage preservation and tourism
- C8 – Religious/cultural heritage and the public. Education and research

Section D: Religions and media communication:

- D1 – Religious media and their audience
- D2 – Modern communication of world religions
- D3 – Media reflection of religions





KEYNOTE LECTURES

Chairs:
Magál Slavomír, Rusu Iulian

31st May 2018
09.30 - 10.30

THE VISIT OF POPE FRANCIS IN CUBA AS REFLECTED
BY SELECTED CUBAN AND SLOVAK MEDIA

Hurajová Anna

THE IMPORTANCE OF DIAGNOSTIC INVESTIGATION
TO REVEAL HIDDEN PAINTINGS

*Luciani Giuseppe, Pelosi Claudia, Agresti Giorgia,
Lo Monaco Angela*

A PIECE OF HISTORY FROM SAINT NICHOLAS PRINCELY
CHURCH IN IASI. A PHOTOGRAPHIC DOCUMENT
RECOVERING

Melniciuc Puică Nicoleta, Ardelean Elena

IMMIGRATION, FOREIGNERS AND NATIONALISM
IN THE CONTEMPORARY ROMANIAN SOCIETY

Țăranu Andrei



SECTION A: SOCIO-SPIRITUAL VALUES OF THE RELIGIOUS ART

Chairs:
**Andersen Elisabeth, Vázquez de Ágredos Pascual Ma.
Luisa**

31st May 2018
11.00 - 12.30

HOVERING BAPTISMAL ANGELS IN SCANDINAVIA
Andersen Elisabeth

WAR AND ARTS — case study: ecclesiastic patrimony
in Transylvania (Romania) destroyed in World War II
Albu Alin

THE BIERTAN DONARIUM IN THE CONTEXT
OF ROMAN RELIGION
Rubel Alexander

THE DIALOG OF ZECHARIAH PRIEST, FATHER
OF JOHN THE FORERUNNER, EXPRESSED
IN SUCEVITA 24 MANUSCRIPT
Melniciuc Puică Ilie

IS A RECONSTRUCTION OF THE PRE-REFORMATION
PAROCHIAL NETWORK IN TRANSYLVANIA POSSIBLE?
Burnichioiu Ileana

ARCHAEOLOGICAL HERITAGE PRESENTATION
IN TRNAVA
Hrnčiarik Erik

“THERE ARE NO SUCH GREAT PHILOSOPHIES”:
CONTESTED MEANINGS OF TOASEBIO PARISH
IN JAKARTA
Abraham Juneman

SÃO SEBASTIÃO'S ALTARPIECE IN-SITU STUDY
THE CHALLENGES OF WORKING INSIDE
AN ORTHODOX CHURCH
Nascimento Glória



SECTION B: **CONSERVATION, RESTORATION AND DIAGNOSTICS OF RELIGIOUS CULTURAL HERITAGE**

Chairs:

Rubel Alexander, Lanteri Luca

31st May 2018

13.30 - 15.00

ARCHITECTONIC STRUCTURES ON THE FRANCIGENA PILGRIMAGE ROUTE – CONSERVATION PROBLEMS FROM COLLE VAL D'ELSA TO VAL D'ORCIA (TUSCANY, ITALY)

Fratini Fabio, Cuzman Oana Adriana

ANALYSIS ON THE WOODEN BOARD OF THE RELIGIOUS BOOK OF PSALMS DATED TO 1802

Lo Monaco Angela, Melniciuc Puica Nicoleta, Ardelean Elena, Agresti Giorgia, Pelosi Claudia

A CONTRIBUTION TO THE DIAGNOSTIC STUDY OF THE PANEL PAINTING SAN GIORGIO E IL DRAGO PRESERVED IN MUNICIPAL ART GALLERY OF SPOLETO

Lo Monaco Angela, Balletti Federica, Agresti Giorgia, Pelosi Claudia

ST. NICOLAUS CHURCH IN PODUNAJSKÉ BISKUPICE. THE USE OF DIAGNOSTIC AND RESEARCH METHODS IN THE SEARCH OF THE OLDEST DEVELOPMENTAL STAGE OF THE CHURCH

Botek Andrej, Pauliny Pavol

3D MODEL AND ULTRAVIOLET FLUORESCENCE RENDERING: A METHODOLOGICAL APPROACH FOR THE STUDY OF A WOODEN RELIQUARY BUST

Lanteri Luca, Agresti Giorgia, Pelosi Claudia

THE CHURCH OF SAINT POTENTE IN TUSCANIA (VT): 3D STUDY FOR THE CONSERVATION OF A BUILDING OF MINOR CULT IN TUSCIA

Lucchetti Luca, Noto Miriam

RECONSTRUCTING THE HISTORY OF THE HOLY DOOR OF THE SANCTUARY OF MONTE SANT'ANGELO (FOGGIA, ITALY)

Bernabei Mauro, Lazzeri Simona, Macchioni Nicola, Mignemi Antonio, Dimuccio Alberto, Simonetti Antonella

31st May 2018

15.30 - 17.00

COLOR AND FRAGRANCE IN MESOAMERICAN FUNERARY ART: THE SHROUD OF THE RED QUEEN OF PALENQUE

Vázquez de Ágredos Pascual Ma. Luisa, Martínez García Julia, Tiesler Vera, Pérez López Kadwin

MODIFIED IRON-GALL INK IN GREEK PARCHMENT MANUSCRIPTS: DIAGNOSTIC METHODS AND A STRATEGY FOR INTERVENTION

Dobrynina Elina, Morozova Ekaterina

STUDY OF THE USAGE OF SOAPNUT SOLUTIONS FOR OLD PAPER CLEANING

Ardelean Elena, Melniciuc Puică Nicoleta, Lisă Gabriela, Rusu Iulian

THEORY AND TECHNIQUE IN THE PRESERVATION AND EVALUATION OF AN ARCHEOLOGICAL SITE: THE CASE OF THE NEW EXCAVATIONS AT THE LEVEL OF THE LOWER BASILICA OF S. CLEMENTE IN ROME

Cerro Romano

IS THERE A LINK BETWEEN THE LATE MEDIAEVAL ST. MARY TRIPTYCH IN TRONDENES CHURCH AND THE TRIPTYCH FROM VARDØ CHURCH, NORWAY?

Olstad Tone Marie

RESTORATION OF THE WOODEN ORGAN OF FUSINE (BELLUNO, ITALY)

Maierotti Marco, Patuelli Giuseppe, Ruffatti Francesco, Urso Tiziana



SECTION C: **SACRAL SIGHTS IN THE LIGHT OF TOURIST TRADE MARKETING**

Chairs:
Hurajová Anna, Kollárová Daniela

1st June 2018
09.00 - 10.00

MANAGING MASS TOURISM IN STAVE CHURCHES:
FINDING A PREVENTIVE APPROACH

Berg Fredrik

THE SACRAL SIGHTS AS A PART OF TOURISM
IN THE CZECH REPUBLIC

Kouđelková Petra

AUDIENCE RESEARCH AS AN IDENTIFIER OF CHANGES
IN STRUCTURE OF DEMAND AND SUPPLY ON
CULTURAL HERITAGE MARKET

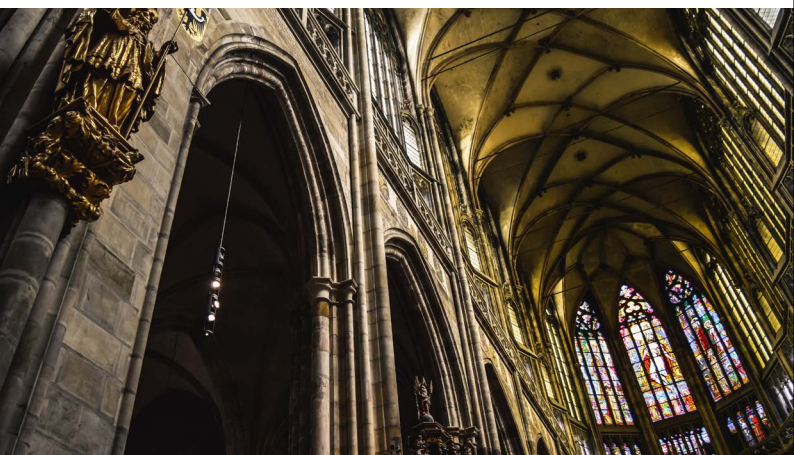
Luháč Michal

MARKETING COMMUNICATION POLICY OF CULTURAL
HERITAGE ON THE EXAMPLE OF THE THURZO HOUSE

Imrovič Michal

FOODS AND DIETS AS PER BIBLE PRECEPTS: PROS
AND CONS

Trincă Lucia Carmen, Mareci Sabol Harieta



SECTION D: **RELIGIONS AND MEDIA COMMUNICATION**

Chairs:
Đurková Katarína, Mendelová Dáša

1st June 2018
10.30 - 11.15

WHO DID CHRISTIANS RECOMMEND TO VOTE
IN THE PRESIDENTIAL ELECTIONS: A SMALL CASE
STUDY ON THE CZECH CHRISTIAN MEDIA

Pavelcová Tereza

TRANSHUMANISM – A NEW FAITH OR A NEW
RELIGION?

Guliciuc Viorel

WHAT CAN AUGMENTED REALITY TECHNOLOGY
DO FOR MUSEUM VISITORS' UNDERSTANDING
OF RELIGIOUS OBJECTS?

Grancea Ioana, Grancea Viorel





POSTER SECTION

THE WAY OF THE ORTHODOX ICON, FROM WINDOW
TO GATEWAY TO TRANSCENDENCE

Palade Mihaela

VIRTUAL COMMUNITIES SACRALISING REAL-LIFE
PLACES: THE SPHINX AND CEAHLĂU MOUNTAIN

Damian Constantin Iulian

PRESERVING ROMANIAN HERITAGE VALUES: THE
ICONOSTASIS OF THE 'SMALL CHURCH' (BISERICA
MICĂ) IN THE DRAGOMIRNA MONASTIC COMPLEX,
SUCEAVA

*Onica Stelian, Dominte Merișor Georgeta, Cojocă Bogdan,
Vraciu Marina, Dominte Irinel-Mariana*

CONSERVATION AND RESTORATION ON THE
ICONOSTASIS OF „SF. IOAN BOGOSLOV“ CEMETERY
CHURCH IN THE AGAPIA-NEAMȚ MONASTERY

Moșneagu Mina

SENSOR NETWORK FOR MUSEUM SPACE OBJECT-
ORIENTED MONITORING SYSTEM

*Diaconescu Vlad-Dragos, Scripcariu Luminita, Diaconescu
Mariana Rodica*

„DIMORA MIRABILE“: AN INTERDISCIPLINARY
PROJECT FOR RE-BUILDING THE WONDER OF
BONIFACE VIII'S PALACE IN ANAGNI – ITALY

Romiti Federica, Ciocchi Luca

FOOD AND PILGRIMAGE AS AN INTANGIBLE
HERITAGE ON THE TUSCAN SEGMENT OF THE
FRANCIGENA ROUTE

Cuzman Oana Adriana



HONOUR COMMITTEE

- Prof. Dr. Ing. Dan CAȘCAVAL, Rector of the Technical University „Gheorghe Asachi“, Iași, România
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- Acad. Prof. Dr. Ing. Bogdan C. SIMIONESCU, Vicepresident of Romanian Academy, Iași, România
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- Fr. Dr. Ilie MELNICIUC-PUICĂ, Faculty of Orthodox Theology, Iași, Romania
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- Dr. Claudia PELOSI, University of Tuscia, Viterbo, Italy

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NATIONAL
MUSEUM



MINISTRY OF CULTURE
CZECH REPUBLIC



Academy
of Fine Arts
Prague



DEUTSCHES
KULTUR-
ZENTRUM
IASI



kermes

LA RIVISTA
DEL RESTAURO



CONTACTS

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